선발기관 (대학명)	선발 인원		개설 교과목															
		학년도 학기①	대학(원)	학과(전공)	개설캠퍼스	종별	학정번호	과목명(국문)	과목명(영문)	과목개요(국문)②	과목개요(영문)③	과목 학점	강의 시간 ④	강사료지급 강의시간(5)	팀 티칭 여부 ⑥	강사1인 강의시간 ⑦	강의 언어 ⑧	요일시간⑨ 비고⑩
글로별창의용합대학	1	2023-여름	글로별창의용합대학	등아시아국제학부	미래	교양	EIC1024	ASIAN LITERATURE	ASIAN LITERATURE	novel. We will focus on novels and short stories for in-class discussions, and literary theory and the background of the works we are discussing will be covered in lectures and applied through in-class activities. Students are required to participate	This course's focus is on English-language East Asian diaspora literature. The main tasks are to understand the literary expression of perspectives on East Asian from outside of East Asia itself, as well as to apply literary theory to the works that we read. After we practice literary analysis on short stories, we will turn to primarily Asian diasporic novels in the genres of coming-of-age stories, fantasy and science fiction, and a graphic novel. We will focus on novels and short stories for in-class discussions, and literary theory and the background of the works we are discussing will be covered in lectures and applied through in- class activities. Students are required to participate actively in class discussion based on assigned course readings. Each student is also required to give a presentation.	3	3	3	N	3	ଖ୍ରମ	18
		2023-2	글로별창의용합대학	동아시아국제학부	미래	교양	EIC1024	ASIAN LITERATURE	ASIAN LITERATURE	This course's focus is on English-language East Asian diaspora literature. The main tasks are to understand the literary expression of perspectives on East Asian from outside of East Asia itself, as well as to apply literary theory to the works that we read. After we practice literary analysis on short stories, we will turn to primarily Asian diasporic novels in the genres of coming-of-age stories, fantasy and science fiction, and a graphic novel. We will focus on novels and short stories for in-class discussions, and literary theory and the background of the works we are discussing will be covered in lectures and applied through in-class activities. Students are required to participate actively in class discussion based on assigned course readings. Each student is also required to give a presentation.	This course's focus is on English-language East Asian diaspora literature. The main tasks are to understand the literary expression of perspectives on East Asian from outside of East Asia itself, as well as to apply literary theory to the works that we read. After we practice literary analysis on short stories, we will turn to primarily Asian diasporic novels in the genres of coming-of-age stories, fantasy and science fiction, and a graphic novel. We will focus on novels and short stories for in-class discussions, and literary theory and the background of the works we are discussing will be covered in lectures and applied through in- class activities. Students are required to participate actively in class discussion based on assigned course readings. Each student is also required to give a presentation.	3	3	3	N	3	ଖ୍ମ	기정
			글로별창의융합대학	동아시아국제학부	미래	교양	EIC3005	SOCIETY AND CULTURE OF EAST	SOCIETY AND CULTURE OF EAST ASIA	This course explores the ways that the East Asian region is constructed through processes of cultural production and reception, constituting "media cultures." Together we will ask the questions: How do shifting modes of production and consumption of cultural forms including but not limited to popular music, TV dramas, film, new media, and performing and visual arts, contribute to new understandings of what the nation and region is? How is East Asia "mapped" through these cultural practices in a global and regional context? Finally, how does a deeper understanding of East Asia media cultures contribute to our broader understanding of visual culture and the anthropology of media? While the focus of the course is on twenty-first century cultural production, we will refer back to historical processes of nation- making and region-making through engagement with select cultural works. In addition to viewing and otherwise experiencing the media products themselves, students will read academic selections from journals and monographs in anthropology, cultural studies, and other disciplines. This is a discussion-intensive course, so students should come prepared to contribute! This course consists mostly of discussion, though there will be a short overview lecture at the beginning of each week. Students are required to participate actively in class discussion based on assigned course readings. Each student is also required to	consumption of cultural forms including but not limited to popular music, IV dramas, film, new media, and performing and visual arts, contribute to new understandings of what the nation and region is? How is East Asia "mapped" through these cultural practices in a global and regional context? Finally, how does a deeper understanding of East Asian media cultures contribute to our broader understanding of visual culture and the anthropology of media? While the focus of the course is on twenty-first century cultural production, we will refer back to historical processes of nation-making and region-making through engagement with select cultural works. In addition to viewing and otherwise experiencing the media products themselves, students will read academic selections from journals and monographs in anthropology, cultural studies, and other disciplines. This is a discussion-intensive course, so students should come prepared to contribute! This course consists mostly of discussion, though there will be a short overview lecture at the beginning of each week. Students are required to participate actively in class discussion hased on assigned course readings. Fach student is	3	3	3	Ν	3	영어	기정